

THEMENBEREICHE – mündliche Reifeprüfung 2024/25

KG	BAN
Prüfungsgebiet	Lehrperson(en)

8A, 8C	7	14
Klasse(n)	Wochenstunden Oberstufe gesamt	Anzahl der Themenbereiche

1.	Colour theory (colour wheel, contrasts, symbolism)
2.	Performance art, happening, actionism and interactive art forms
3.	Mythology and allegories in art
4.	Big scale installations in the postmodern
5.	Abstract and figurative; the beginning of abstract art and its importance in the visual image-decoding
6.	Comparison of naive and folk art and their connection to art brut
7.	Street art and art in open spaces
8.	Originality and appropriation (paraphrase art)
9.	Ready made, concept-art, dadaism and their impact on contemporary art
10.	Avant garde and its main art movements
11.	Content and visual strategies in advertising, graphic design
12.	The importance of photography and its relationship with painting
13.	Depiction of the self: characteristics and types of the self-portrait and its importance in art history
14.	Image-building: composition, colours, forms, subjects and their correlation within an image

Die Themenbereiche wurden in der Fachkonferenz im November 2024 beschlossen.

